

Hier en Daar / Here and There

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*Hear yourself far away. Hear yourself from within.
Hear others far away. Hear others close to you.*

Hear someone working on a roof. Hear a machine blowing. Hear a cow mooing at a distance. Hear water.

Perform far away. Perform nearby.

Choose with whom you want to talk.

Perform and combine two different instruments, one only producing sound at a large distance from you and one in or very near to you. Use any device – wired, wireless, digital, mechanical – to ensure that the sound of the 'remote instrument' is reaching you from a distance as part of the environment. Find a fascinating spot – stationary or moving – for yourself, the nearby and remote instrument.

Use an extra audio delay if you want to.

This work can be performed privately.

In public, solo versions or simultaneous combinations of any number of performers are possible. Combinations with other compositions are also possible.

Examples of remote instruments:

- A digital or electronic instrument connected to the (built-in) speakers of a car, standing 50 meters away on a parking lot.
- A controller connected to a distant music robot or automatized instrument, for example a percussion beater playing on a rock or stone.
- A laptop played by the performer connected to (wired or wireless) speakers 20 meters away on top of the roof of a house.
- Similar as previous but with a (MIDI) controller, hardware synthesizer, sampler, software synth on a tablet or smartphone, etc.
- A contact microphone attached to a (loose or fixed) object or instrument, played very softly (with – almost – no nearby acoustic sound) connected to a distant speaker, for example in the pipe of an air ventilation system.
- An electric guitar connected to a distant speaker, for example in a garage.
- A synth, electric guitar, or other instrument connected to a waterproof speaker, further away in a puddle or a river.
- Algorithmic (group) improvisation: one performer sending messages to musicians at distant locations.
- A small speaker attached to a kite or a drone flying in the air, or attached to a rope between two trees.
- A long string with a contact mic and speaker at the end of the string, or with different bells or sound objects at the end of the string (or perhaps two ropes connected to the drum head and 'stick' of a talking drum?)
- Hack your house. While sitting in the living, play with the remote-controlled or network-connected machines in the other rooms of your house.
- Etc.