

Hoorizon (Hearizon) [version 12 June 2017]

minimum 3 performers in an open landscape

Let the weather, geography, architecture, trees, the musicians' movements and surrounding sounds influence, filter, transform and finally absorb the performed music...

Design a choreography in which each musician walks in a different direction and gradually moves away from the audience, gathered in a central place. *As the music fades out* in the distance, each musician walks towards the point where he/she becomes an inaudible part of the landscape. Detours, returns and stops may be part of a musician's 'fade-out' trajectory.

The landscape at which the audience is looking, is (more or less) open; the performers are visible or traceable during a substantial part of the performance.

Choose music that is inspired by visible, audible or tactile phenomena, specific to the site and/or timing of the performance. For example, many music pieces with references to garden, tree, street, sky, field, farm, village, graveyard, factory, season, day period,.. can be found. Ensure that *the polyphonic combination* of the chosen works fits well with the performance location and time.

Each musician chooses one composition (possibly an instrument part or arrangement of this composition) and prepares to play it in the 'usual way' or freely inspired by two variation methods:

1. play short, staccato notes based on the original music
2. play with long sustained tones based on the original music

Performers play the (varied) composition either continuously or fragmentarily (= with many long pauses and silences in between the music). *In general, play continuously without variations when an instrument is far enough from the audience to sound very soft and (almost) inaudible, and fragmentarily with variations closer to the audience, although an exception is possible.* Gradual transitions between these performance methods may be improvised as a performer moves along.

Each performer takes care that his/her part is transparent. Ensure that, in general, the audience can not only hear all performers but also listen to the surrounding sounds.

Ad libitum:

- Temporarily one or more chosen compositions may be played together (in the same tempo). If the distances between the musicians are large, use any (wireless) technology to synchronize the performance.
- In performances with more than three musicians, individual trajectories may be performed by groups of musicians playing the same composition together.
- Walking may be replaced by any transport device or movement as long as the sound of this alternative movement does not disturb the performance.