

Kier (early version) - score

PERC.
 1 [ff] 2 [ff]
 3 pp 4 p 5 f 6 f 7 ff
 8 p 9 pp
 10 pp 11 p 12
 13 pp

AMP.
 ff p >
 > ff > p
 > pp > mp

DOORS
 0 + 0 0

one system = approx. 2' 30"

PERC
 14 p 15
 16 < pp >
 17 pp 18 ff 19 ff p > p > 20 x x x

AMP
 < p > mf >
 pp > ff > ff p > >

DOORS
 + + + +

PERC = marimba, vibraphone, Glockenspiel, two bongos, crash cymbal and one timpani drum

AMP = amplification of live field recordings (= sounds picked up by microphones around the concert hall)

DOORS = opening and closing doors or windows in the concert hall (by an assistant)

Kier (early version)

1 ↓ 2 ↓

Vibraphone

Marimba

$\text{♩} = 72$

cymbal ff

Slower $\text{♩} = 45$

ca. 25"

3 ↓ 4 5

Glk.

Vib.

Mrm.

$\text{♩} = 50$ *pp*

Faster $\text{♩} = 102$ $\text{♩} = 76$ *p* *mf*

6 7

Glk.

Vib.

Mrm.

$\text{♩} = 102$ $\text{♩} = 60$ *ff*

timpani (F) *ff*

ca. 10'' 8 \downarrow $\text{♩} = 102$ 9

Glk. *p* *pp*

Vib. *p* ca. 15''

Mrm. *pp*

10 $\text{♩} = 72$
Timpani (F)

Vib. *pp*

Mrm. *pp*

11 $\text{♩} = 56$ *ritenuto* $\text{♩} = 72$ 12 13

Glk. *p*

Vib. *p* Vibra Timp(F)

Mrm. *pp* continue 1'' after *mp* accent

14 $\text{♩} = 96$

Mrm. *p* sempre
put rubber on keys and beat on rubber

(normal)

Mrm.

idem

Mrm.

15

(door closing)

ca. 10"

continue after
mf climax

Mrm.

16

$\text{♩} = 72$
8

pp

Mrm.

8

m o r i e n d o - - -

start moriendo one measure after door closing

Mrm.

8

ca. 3"

17

ca. 15"

pp as fast as possible

18 ♩ = 92

start ca. 8 to 10" after *ff* 2 bongos

Vib.

Mrm.

ff

19 ♩ = 72

Mrm.

ff *p* *mf* *p*

20

Vib.

Mrm.

Timp(F) *p*

ca. 10"

3 3