

NATURE MORTE

(1997) - Hans Rooks

for flute (+ piccolo), bass-clarinet (+ clarinet), piano, percussion, violin, viola and cello

* glissando:  or 

(to indicate exact duration of the gliss.)


* a tied note:  (so:  = glissando,  = a tied note)

* quarter-tones: ♯, ♭, ♮, ♯ (flute: ♭, ♮ or ♯ = less than a quarter-tone higher, lower (in these cases fingering is given))


* ♯, ♭, ♮, ... : valid only for the following note

*  : valid for the length of the line

* tr (fl, bbl) : enharmonic trill ("key vibrato")

tr ♯, tr ♭ : trill with the note a quarter-tone lower/higher
the duration of the trill is exactly indicated: 

tr. rit. or tr. acc. : slow down or fasten the trill (without changing the tempo!)

*  = as fast as possible (tr, perc, vl, vcl, cel)
= flattersunge (fl, bkl)



* (fl) B.T. = bamboo tone W.T. = whistle tone

(IR.) or (R.)

* (vl, vla, vcl)

= play with high low pressure on the given string (the four lines indicate the four strings). Don't use much bow. This produces a cracking noise. In most of the cases this noise should be irregular (IR.) with many pauses/silences; in a few cases the noise should be continuous and regular (R.)

= (cracking sound) alternate between the different strings

* (vl, vla, vcl)  or 

= alternate between high low pressure (cracking sound) and normal low pressure (normal sound or a harmonic)

* (vl, vla, vcl)  = near the bridge

||| = normal place

∩ = on the bridge (only a soft noise is heard)

∪ = behind the bridge

* percussion: -- thunder sheet (T.S.)

-- glass chimes or a metal chain (gl. Ch.)

T.S. Gl. Ch. Gl. Tape Str. Dr.

-- two pieces of glass (gl.) which should be broken (by a hammer)

-- a roll of strong adhesive tape (by pulling it slowly, one produces a sound similar to the cracking sound of the string)

-- string drum (Str. Dr.) (= lion's roar)

-- marimba

-- vibraphone

♩ = 1-50-54

The musical score is written on seven staves, each with a different clef and instrument label:

- Flute (fl):** Treble clef. Includes markings like "trill", "bend", and "pp".
- bass-blainet (bald):** Bass clef. Includes markings like "bend" and "pp".
- Piano (p):** Bass clef. Includes markings like "pp".
- percussion (perc):** Treble clef. Includes markings like "(tr.)" and "pp".
- violin (vl):** Treble clef. Includes markings like "pp", "trill", and "dim".
- viola (vla):** Bass clef. Includes markings like "pp".
- cello (vcl):** Bass clef. Includes markings like "(tr.)" and "pp".

Additional markings include "bend", "trill", "pp", "dim", and "tr." throughout the score.

flute (fl)
 bass-blainet (bald)
 Piano (p)
 percussion (perc)
 violin (vl)
 viola (vla)
 cello (vcl)

Handwritten musical score for strings and woodwinds. The score is written on ten staves, with the first three staves for strings (fl, sbl, pr) and the remaining seven for woodwinds (perc., nl, nla, nrl). The music is in a key with one sharp (F#) and includes various performance markings such as dynamics (ff, f, mf, p), articulation (acc, stacc, pizz.), and bowing techniques (tr. rit., tr.). A section marked 'b.t.' (basso continuo) is indicated at the beginning. A circled number '10' is present in the first staff. The score concludes with a double bar line and a fermata.

* = muted (just near the bridge)
by the left hand

Handwritten musical score for guitar, divided into systems 15 and 20.

System 15:

- Measures 1-3: **8va N.T.**, **sf**, **pp**, **pp**. Includes a diagram of a guitar with a double bar line.
- Measures 4-6: **8va**, **sf**, **pp**, **pp**, **pp**. Includes a diagram of a guitar with a double bar line.
- Measures 7-9: **15va**, **sf**, **pp**, **pp**, **pp**. Includes a diagram of a guitar with a double bar line.
- Measures 10-12: **pp**, **pp**, **pp**, **pp**, **pp**. Includes a diagram of a guitar with a double bar line.
- Measures 13-15: **pp**, **pp**, **pp**, **pp**, **pp**. Includes a diagram of a guitar with a double bar line.

System 20:

- Measures 16-18: **8va**, **sf**, **pp**, **pp**, **pp**. Includes a diagram of a guitar with a double bar line.
- Measures 19-21: **pp**, **pp**, **pp**, **pp**, **pp**. Includes a diagram of a guitar with a double bar line.
- Measures 22-24: **pp**, **pp**, **pp**, **pp**, **pp**. Includes a diagram of a guitar with a double bar line.
- Measures 25-27: **pp**, **pp**, **pp**, **pp**, **pp**. Includes a diagram of a guitar with a double bar line.
- Measures 28-30: **pp**, **pp**, **pp**, **pp**, **pp**. Includes a diagram of a guitar with a double bar line.

Additional markings:

- 8va N.T.**, **8va**, **15va**: Octave markings.
- sf**, **f**, **pp**, **ppp**: Dynamic markings.
- tr**: Tremolo.
- arco**: Bowed.
- col legno**: Wood block effect.
- (R)**: Right hand.
- (L)**: Left hand.
- (R.L)**: Right Leggio.
- (L.L)**: Left Leggio.
- (R.C)**: Right Cello.
- (L.C)**: Left Cello.
- (R.B)**: Right Bass.
- (L.B)**: Left Bass.

Handwritten musical score for percussion instruments. The score is written on multiple staves, including snare (sn), tom (tom), wood block (wb), and cymbal (cy). The notation includes notes, rests, and dynamic markings such as *pp*, *sf*, and *pp sempre*. Annotations include "tin", "bend", "L3", "W.T.", "plastic", "increase bow pressure", and "normal pressure". Measure numbers 25 and 26 are visible. The score is written in a system with multiple staves, and the instruments are labeled at the bottom: sn, tom, wb, cy.

*₁ wind tone (wind only)
 *₂ tremolo with 2 soft mallets

Handwritten musical score for guitar and percussion. The score is divided into two systems, with measures 30-35 and 35-40. The notation includes various guitar techniques such as plectrum (P), pick (p), muted (muted), and plectrum (pizzicato) (pizz.).

System 1 (Measures 30-35):

- Measure 30:** Features a guitar part with notes G^b and D^b, and a bass line with notes G^b and D^b. A (bend) instruction is present above the guitar staff.
- Measure 31:** Continues the guitar and bass lines. A (muted) instruction is present below the guitar staff.
- Measure 32:** Similar notation to measure 31.
- Measure 33:** Similar notation to measure 31.
- Measure 34:** Similar notation to measure 31.
- Measure 35:** Similar notation to measure 31.

System 2 (Measures 35-40):

- Measure 35:** Similar notation to measure 31.
- Measure 36:** Similar notation to measure 31.
- Measure 37:** Similar notation to measure 31.
- Measure 38:** Similar notation to measure 31.
- Measure 39:** Similar notation to measure 31.
- Measure 40:** Similar notation to measure 31.

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). The guitar part is written on a six-string staff, and the bass line is written on a four-string staff. The percussion part is indicated by a drum set symbol.

Handwritten musical score for strings and woodwinds, measures 1-40. The score is written on multiple staves. The top staff is for Violins (Vl), the second for Violas (Vla), and the third for Cellos and Double Basses (Vcl/Db). The bottom two staves are for Woodwinds (Flute and Clarinet). The music includes various notes, rests, and dynamic markings such as *f*, *sfz*, and *pp*. There are also performance instructions like "turn to turn to tub" and "f semibre".

Handwritten musical score for Percussion and Mallets, measures 1-40. The score is written on multiple staves. The top staff is for Percussion (Perc), the second for Mallets (Mallets), and the third for Mallets (Mallets). The music includes various notes, rests, and dynamic markings such as *f*, *pp*, and *sfz*. There are also performance instructions like "pizz." and "high pressure".

Vl
Vla
Vcl/Db
Perc
Mallets
Mallets

Handwritten musical score for guitar, featuring a complex arrangement of staves with various musical notations, including chords, dynamics, and performance instructions.

Staff 1 (Guitar): Contains a complex sequence of chords and melodic lines. Dynamics include *pp*, *f*, and *ppsub*. Performance instructions include *(bead)*, *tr. acc.*, and *tr. rit.*. A box labeled "145" is present.

Staff 2 (Percussion): Features rhythmic patterns with notes and rests. Dynamics include *ff* and *pp*. A note says "break the glass".

Staff 3 (Violin): Shows melodic lines with dynamics *pp* and *arco pp*.

Staff 4 (Viola): Contains melodic lines with dynamics *pp* and *arco pp*.

Staff 5 (Cello): Shows melodic lines with dynamics *pp* and *arco pp*.

Staff 6 (Double Bass): Features rhythmic patterns with dynamics *pp* and *arco pp*.

Staff 7 (Drum Kit): Shows rhythmic notation with dynamics *pp* and *arco pp*.

Staff 8 (Guitar): Continues the guitar part with dynamics *pp* and *ppsub*. A note says "(bead)".

Handwritten musical score for guitar, consisting of multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 50**: A boxed number indicating a measure or section.
- pp**: *pianissimo* dynamic marking.
- f**: *forte* dynamic marking.
- (R.)**: *Ritardando* marking.
- estremamente sul tasto**: *extremely on the strings*.
- alla nat.**: *ad libitum* marking.
- Gal. Ch.**: *Gallop Chord* marking.
- pizz.**: *pizzicato* marking.
- anc.**: *ancora* marking.

The score is written on a series of horizontal lines, with notes and stems extending across them. Some notes have stems pointing upwards, while others point downwards. There are also some vertical lines and brackets used for grouping or indicating specific techniques.

* sounds as a glissando

(1) (2)

Handwritten musical score for a string quartet. The score is written on multiple staves, including Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key elements include:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando).
- Performance instructions:** "triumphant" written above the Violin I staff, and "increase bow pressure" written in orange above the Cello/Double Bass staff.
- Tempo/Character markings:** "pp sempre" and "pp sempre" are used throughout the score.
- Fingering:** Numbers 1-3 are used for fingering, often with slurs.
- Section markers:** Boxed numbers 55 and 60 are placed at the beginning of sections.
- Other markings:** "hand" and "(kap)" are also present.

> (p) (p)

increase bow pressure (pp sempre)

pp sempre

pp

pp

Handwritten musical score for strings, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ppizz.*. There are also performance instructions like *tr* (trill) and *acc.* (accents). A box labeled '65' is present in the middle of the score. The bottom of the page features the labels *fl.*, *ob.*, *pr.*, *Mar. (Marmosini)*, *cl.*, *vl.*, and *vn.* with corresponding musical staves.

65

fl.

ob.

pr.

Mar. (Marmosini)

cl.

vl.

vn.

pp (p) (p) (p) (p)

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (pp, f, sf), articulation (accents, slurs), and performance instructions like "blainet", "col legno", and "pizz.". The score is written in a single system with multiple staves.

pp

blbl

pr

man

nl

nl

nl

f simile

f simile

f simile

f simile

f simile

f simile

f simile

f simile

f simile

f simile

f simile

f simile

f simile

f simile

f simile

f simile

f simile

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, including piano (p), strings (vl, vln, vcl, vc), and woodwinds (fl, cl, f). The notation includes notes, rests, and various musical symbols such as dynamics (ff, f, pp), articulation marks (accents, slurs), and performance instructions like "Ped II" and "low pressure". The score is organized into systems, with some parts marked with "8va" or "8vb" for octave transposition. The overall style is that of a working manuscript.

low pressure

fl vln vcl vc fl cl f

Handwritten musical score for guitar, consisting of multiple staves. The score includes standard musical notation (notes, rests, stems) and guitar-specific notation (chords, fret numbers, and tablature). The piece is marked with various dynamics such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also performance instructions like *arco* and *pizz.* (pizzicato). The score is divided into sections, with some parts marked with Roman numerals (I, II, III) and a section labeled "II sempre".

85

sempre

fl
 lab
 pr
 mar
 nl
 nla
 nll

Handwritten musical score for guitar on page 14. The score is written on a grand staff with six staves. It features complex chordal textures, including triads and dyads, with various dynamics such as *ff*, *f*, *p*, and *sf*. Performance instructions include "Ped. II sempre", "Ped. sempre", and "Ped. sempre". There are also markings for "k" (likely for "kord" or "kordatura") and "tr" (trills). The notation includes stems, beams, and various accidentals (sharps, naturals).

ff
 f
 p
 sf
 ff
 p
 sf
 p

Handwritten musical score for guitar and strings. The guitar part features complex chord voicings, including triads and dyads, with various techniques like bends, vibrato, and slides. The string part includes a 'pedal point' and 'with string bow' instruction. Dynamics range from pp to f.

95

fl
 vl
 vn
 vlna
 vl
 vla
 vcln

with string bow

ped pp sample

f

(f)

f

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Handwritten musical score for a symphony orchestra, measures 100-105. The score includes parts for flutes (fl), bassoons (kl), clarinets (kl), trumpets (tr), trombones (trb), and strings (str). The score features dynamic markings such as *pp*, *p*, *f*, and crescendos. Performance instructions include "piccolo" and "bass-klarinet". The notation includes various rhythmic values and articulation marks.

* the cracking sound should stay irregular - with many pauses/silences - in the crescendo

Handwritten musical score for six staves. The staves are labeled from top to bottom: Piccolo, Flute, Clarinet, Violin, Viola, and Cello. The score includes various musical notations such as notes, rests, dynamics (pp, sf, f), and performance instructions like "trill", "vibra.", "increase bow pressure", and "pp sempre". There are also some markings like "MAD" and "(IR.)".

Piccolo

Flute

Clarinet

Violin

Viola

Cello

flute

piccolo

Violin I

Violin II

Viola

Violoncello

(tapes)

(soft mallets)

with string bow

pp

ff

8ft

11ft

12ft

* stop the sound abruptly by stopping
 the bow and putting a finger (1st) on
 the string

fl
ob
pr
pac
cl
vcl
vcl

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the first seven staves containing woodwind parts and the last three containing string parts. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, f, sf, p). There are also performance instructions like "band", "tr.", "pizz.", and "col legno".

Key features of the score include:

- Flute (fl):** Starts with a melodic line, includes a section marked "(band)" and a trill.
- Oboe (ob):** Features a melodic line with a section marked "(band)" and a trill.
- Clarinet (cl):** Includes a section marked "(band)" and a trill.
- Piccolo (pac):** Features a melodic line with a trill.
- Violin (vcl):** Includes a section marked "(band)" and a trill.
- Viola (vcl):** Includes a section marked "(band)" and a trill.
- Violoncello (vcl):** Includes a section marked "(band)" and a trill.

The score is marked with various dynamics and articulations, including *pp*, *f*, *sf*, *pizz.*, and *col legno*. There are also performance instructions like "band", "tr.", and "pizz.". The score is written on ten staves, with the first seven staves containing woodwind parts and the last three containing string parts. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, f, sf, p). There are also performance instructions like "band", "tr.", "pizz.", and "col legno".

125

120

