

Hans Rodin

♩ = 69

Handwritten musical score for guitar, measures 1-11. The notation includes guitar-specific symbols such as fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11), accidentals (sharps, flats, naturals), and dynamic markings (f, pp, p). The score is written on a grand staff with a treble clef. Red and green annotations highlight specific parts of the music.

Handwritten musical score for guitar, measures 12-19. This section continues the piece with similar notation to the first section, including fret numbers, accidentals, and dynamics. It features more complex chord structures and is heavily annotated with red and green markings. A 'Solo bass' section is indicated in measure 18.

Solo bass

Handwritten musical score for guitar, measures 20-27. The score is written on a grand staff with a treble clef. It features complex guitar chord diagrams with fret numbers and fingerings. Dynamic markings include *pp*, *f*, and *pp*. Performance instructions such as "8va bassa" and "8va" are present. Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are clearly marked.

Handwritten musical score for guitar, measures 28-36. The score continues on a grand staff with a treble clef. It includes complex guitar chord diagrams and dynamic markings like *pp*, *f*, and *pp*. Performance instructions such as "8va" and "8va bassa" are used. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 are clearly marked.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various chords, scales, and melodic lines. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52 are visible. There are several guitar chord diagrams with fret numbers (e.g., 12, 8, 5, 3, 2, 1) and fingerings. A circled 'p' is at the top left. A blue 'N' is at the bottom left. A blue line is drawn across the staff between measures 41 and 42.

Continuation of handwritten musical notation on a grand staff. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible. Includes guitar chord diagrams and melodic lines. A circled 'p' is at the top right. A blue 'N' is at the bottom right. A blue line is drawn across the staff between measures 91 and 92. A bracket labeled '2 x' is at the bottom right.

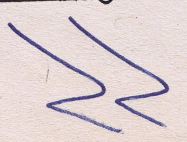
Empty musical staves at the bottom of the page, with a bracket labeled '2 x' indicating a double system.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes complex chord structures with many accidentals (sharps, flats, naturals) and fingerings. Measure numbers 53, 54, 55, 56, 57, and 58 are written in blue ink at the beginning of their respective staves. Red annotations, including slurs and accents, are present throughout the piece.

Continuation of the handwritten musical notation on a grand staff. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are written in blue ink. The notation features intricate chord voicings and melodic lines, with numerous red annotations and slurs.

Walter

Paul



This page contains a handwritten musical score for guitar, consisting of two systems of music. Each system includes a treble clef staff with notes and stems, and a guitar chord diagram staff below it. The chord diagrams show fingerings for various chords, often with numbers 1-5 indicating finger positions. The score is annotated with various musical notations and markings:

- System 1 (Measures 65-72):**
 - Measures 65-66: Chord diagrams for F major and C major.
 - Measure 67: Chord diagram for F major with a circled note.
 - Measures 68-70: Chord diagrams for F major and C major.
 - Measure 71: Chord diagram for F major.
 - Measure 72: Chord diagram for C major.
- System 2 (Measures 73-80):**
 - Measures 73-74: Chord diagrams for F major and C major.
 - Measures 75-76: Chord diagrams for F major and C major.
 - Measures 77-78: Chord diagrams for F major and C major.
 - Measures 79-80: Chord diagrams for F major and C major.

Additional markings include red and blue ink annotations, such as 'p', 'f', 'pp', 'ff', and circled notes. Some measures have a '2' written below the staff, possibly indicating a second ending or a specific fingering. The page is numbered '5' in the top left corner.

show (ms)

6

This page contains a handwritten musical score for guitar, organized into several systems. Each system typically consists of a guitar tablature line (with fret numbers and bar lines) and a corresponding standard musical notation line (with notes, stems, and accidentals). The score is written in black ink on aged paper, with various annotations in red and blue ink.

Key features of the score include:

- System 1 (Measures 76-82):** Starts with a guitar tablature line showing a sequence of chords and frets (e.g., 10, 16, 10, 16, 10, 16). The musical notation below it shows a melodic line with notes and stems.
- System 2 (Measures 83-89):** Continues the tablature and musical notation. Includes a circled measure in the musical notation.
- System 3 (Measures 90-96):** Further development of the piece, with more complex tablature and musical notation.
- System 4 (Measures 97-103):** The final system on the page, ending with a double bar line.

Annotations include red markings such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando), as well as blue markings like *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*. There are also some green markings in the middle of the page.

593
8

392
4

21

90

83

This page contains a handwritten musical score for guitar, consisting of multiple systems of music. Each system includes a melodic line with notes and stems, and a corresponding guitar chord diagram. The chord diagrams are drawn on a six-string grid and include fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and stem directions (up or down arrows). The notation is written in black ink, with various annotations in red and blue. Red annotations include the letter 'f' (likely for fortissimo), 'p' (piano), and 'ff' (fortissimo). Blue annotations include numbers like '392', '21', '90', and '83', as well as some bracketed notes. There are also some purple markings and a green scribble in the upper right quadrant. The score is organized into measures by vertical bar lines, and some measures contain rests or specific rhythmic markings.

29 III (9)

(no 52)

X

no 5

no 2

no 3

no 2

no 1

no 4

This page contains a handwritten musical score for guitar, consisting of 11 systems of music. Each system includes a treble clef staff with notes and stems, and a guitar chord diagram below it. The chord diagrams show the fretboard with dots indicating finger positions and numbers 1-5 for fingers. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), stems, beams, and slurs. Dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte) are present. Some systems have a 3/4 time signature, while others have a 2/4 time signature. The score is annotated with blue and red ink, including circled notes and underlined sections. At the bottom of the page, there are several handwritten numbers: 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

This page contains a handwritten musical score for guitar, featuring a series of chord diagrams and tablature. The score is organized into six systems, labeled (1) through (6) at the end of each system. Each system consists of a treble clef staff with a melodic line and a guitar staff with chord diagrams and fret numbers. The notation includes various chord voicings, often with red markings indicating specific notes or techniques. Tablature is used to specify fret positions on the strings, with numbers 1-5 and 7-12. The piece includes several key signatures changes, indicated by sharp and flat symbols. A circled section in system 4 contains a triplet of notes. The score is densely packed with musical information, including dynamic markings like 'pp' and 'p', and articulation marks.

laetste naam: ROELS

(11)

Handwritten musical score for guitar, consisting of six systems of staves. Each system includes a guitar tablature staff and a standard musical staff. The score is heavily annotated with red and blue ink.

- System 1:** Labeled with a circled '11' and '138'. Includes a circled '11' and '138'.
- System 2:** Labeled with a circled '139'.
- System 3:** Labeled with a circled '140'.
- System 4:** Labeled with a circled '141'.
- System 5:** Labeled with a circled '142'.
- System 6:** Labeled with a circled '143'.

The notation includes various guitar-specific symbols such as fret numbers (e.g., 10-5-7, 16-11-7), bar lines, and dynamic markings like 'f' (forte) and 'p' (piano). There are also circled numbers (1, 2, 3, 4, 5, 6) and other annotations in red and blue ink throughout the score.

1000000

This page contains a handwritten musical score for guitar, consisting of multiple staves. The score includes:

- Chord Diagrams:** Numerous diagrams showing fingerings for various chords, often with red markings indicating specific notes or techniques.
- Melodic Lines:** Handwritten notes on a staff, including stems, beams, and accidentals.
- Performance Markings:** Dynamic markings such as *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also red arrows and other annotations.
- Measure Numbers:** Blue handwritten numbers indicating measure counts, such as 153, 154, 155, 156, 160, 162, 163, 164, 165, and 166.
- Staff Labels:** Some staves are labeled with '3/4' or '4/4' time signatures.
- Handwritten Notes:** Blue and red ink annotations throughout the score, including some circled areas and underlines.

166
168

167
65

166
4 4 164

167-165
3 4 63

166-164
3 8 162

This page contains a handwritten musical score for guitar, featuring a mix of standard notation and tablature. The score is organized into several systems, each with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. The guitar tablature is written on six-line staves, with fret numbers and accidentals (sharps and flats) indicating fingerings and pitch. Some sections are marked with a blue line, possibly indicating a specific technique or section. The page is annotated with various numbers and text in green and blue ink, including measure numbers (e.g., 166, 167, 168, 164, 165, 162) and rhythmic notations (e.g., 4/4, 3/8). The overall style is that of a working draft or a composer's sketch.

166 167 168

Handwritten musical score on the left page, featuring guitar tablature and standard notation. The score is written on multiple staves. It includes various musical notations such as notes, rests, and accidentals. The guitar parts are represented by six-line staves with numbers 1-6 indicating fret positions. There are several instances of the word "riff" written in red ink, indicating specific musical phrases. The notation is dense and includes many accidentals (sharps and flats). There are some blue and green annotations in the left margin.

Handwritten musical score on the right page, continuing the piece. It features guitar tablature and standard notation. The notation is similar to the left page, with six-line staves for guitar and standard notation for other instruments. It includes many accidentals and dynamic markings. There are several instances of the word "riff" written in red ink. The score is densely packed with musical information. There are some blue and green annotations in the left margin.

vallen weg

m 181 (2/4 noeger)

Handwritten musical score for guitar, consisting of 11 staves. The score includes various musical notations such as chords, scales, and fingerings. Key annotations include:

- Staff 1: $\frac{3}{8}$ and $\frac{2}{4}$ time signatures, with a green "181" written above.
- Staff 2: A circled "6" and a circled "7" are written on the left side.
- Staff 3: A circled "8" is written on the left side.
- Staff 4: A circled "9" is written on the left side.
- Staff 5: A circled "10" is written on the left side.
- Staff 6: A circled "11" is written on the left side.
- Staff 7: A circled "12" is written on the left side.
- Staff 8: A circled "13" is written on the left side.
- Staff 9: A circled "14" is written on the left side.
- Staff 10: A circled "15" is written on the left side.
- Staff 11: A circled "16" is written on the left side.

Additional annotations and markings include:

- A large bracket on the right side of the score, spanning from the first staff down to the sixth staff, labeled "m 148".
- An arrow pointing from the sixth staff to the text "maar 193".
- Handwritten notes on the right side: "per 40, lengte 23", "veloc. = 76 → 58", and "reageert niet op dynamieken".
- Chord symbols: $G\#5$ = kan niet pp, $E\flat 4$, and $F\# 4$.
- Dynamic markings: ff and f .
- Accents: $\hat{}$ and $\grave{}$.
- Fingerings: 5 , 6 , 7 , 8 .

The image shows a handwritten musical score consisting of 12 staves. The notation is dense, featuring many notes, rests, and other musical symbols. The score is annotated with blue numbers (193-204) and red numbers (181-194) along the right margin. There are also some green markings on the left side.

202

203

204

196

195

195

193

191

189

187

185

183

1

2

3

4

5

6

7

8

9

10

11

12

Handwritten numbers in green ink along the left margin: 6, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28.

Handwritten numbers in green ink above the staves: 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.

Handwritten musical notation on ten staves, featuring complex rhythmic patterns and chord structures. The notation includes various note values, rests, and accidentals. Some staves have circled or boxed sections, and there are handwritten annotations in red and blue ink.

Handwritten numbers in red ink along the right margin: 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998.

This image shows a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page is filled with multiple staves of music, each containing notes, rests, and other musical symbols. The notation is written in black ink on aged paper. There are several annotations in red and green ink, including circled notes, underlines, and small text markings. The page is numbered at the top with the number '19' in a circle, and along the left margin with numbers from 30 to 52 in increments of 2. At the bottom left, the number '278' is written. The music appears to be in a common time signature, and the notes are primarily eighth and sixteenth notes, with some rests and accidentals. The overall appearance is that of a working draft or a composer's sketch.

256 55 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92

61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91

A handwritten musical score consisting of multiple staves. The notation includes notes, rests, and various musical symbols such as accidentals (sharps, flats, naturals) and dynamic markings (e.g., *ppp*, *pp*, *mf*, *f*). The score is annotated with handwritten numbers and letters in various colors (green, red, blue). The numbers are arranged in columns at the top of the page, corresponding to measures. The letters are placed below the staves, often marking specific measures or sections. The notation is dense and appears to be a complex piece of music, possibly for a piano or similar instrument.

ppp

mf

f

ppp

26
 24
 22
 20
 18
 16
 14
 12
 10
 8
 6
 4
 2
 26
 25
 23
 21
 19
 17
 15
 13
 11
 9
 7
 5
 3
 1

Handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 12 at the bottom. The score is densely written and includes some markings like '8dr' and '3' above certain notes. The paper shows signs of age and wear.

(f)