

# ...von Hunderten, von Tausenden... (1998-2001)


Hans Roels

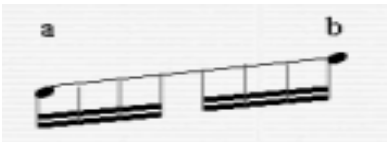
## *for string orchestra*

(6 vl I, 6 vl II, 3 vla, 2 vcl, cb)

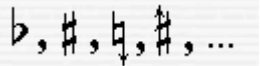
### Remarks:

\* In the score there is a difference between an empty bar (without rests) and a bar with rests. When a bar is empty, the part (of the instrument) above it should be played!

\*  = one continuous glissando from note a to b (the rhythm indicates the exact duration).

\*  = glissando from a to b but during this glissando notes (of indefinite pitches in-between the pitches a and b) are played in the indicated rhythm.

\*  = quartertones

\*  = valid only for the following note (exception: when the same note is repeated, the accidentals are not written again).

... von Hunderten, von Tausenden ...

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**SLOW** (♩ = 52)

The musical score is arranged in three systems. The first system contains six staves for Violins I (Vln I, 1-6). The second system contains six staves for Violins II (Vln II, 1-6). The third system contains three staves for Viola (Vla 1-3) and two staves for Cello and Double Bass (Vcl 1-2, Cb). The score is in common time (C) and begins with a tempo marking of SLOW (♩ = 52). The key signature has one flat (B-flat). The score includes various performance instructions such as *pizz.*, *arco*, *gliss.*, *vibrato*, and dynamic markings like *pp*, *p*, *f*, and *fz*. There are also trill and triplet markings throughout the piece.

10

The musical score is arranged in systems for Violins I (Vln I, 1-6), Violins II (Vln II, 1-6), Violas (Vla 1-3), and Cellos/Double Basses (Vcl 1-2, Cb). The score includes various musical notations such as dynamics (pp, f, f sub, psub, f sempre), articulation (pizz., arco), and performance instructions (fast vibrato). It also features specific fingering and bowing techniques like triplets and slurs. Performance instructions include: (play the Gb slightly lower every time until you reach the F) and (play the E slightly lower every time until you reach the D#). The score is divided into measures by vertical bar lines.

This page of a musical score contains staves for Violins I (Vln I, 1-6), Violins II (Vln II, 1-6), Violas (Vla 1-3), Cellos (Vcl 1-2), and Contrabass (Cb). The score is written in 3/4 time and features a variety of musical techniques and dynamics. Key elements include:

- Violins I:** Staves 1-6. Vln I, 1-3 play a melodic line with *pp* dynamics and some triplets. Vln I, 5 has a tremolo passage.
- Violins II:** Staves 7-12. Vln II, 1-3 play a rhythmic pattern with *pp* dynamics and glissandi. Vln II, 5 and 6 play sustained notes.
- Violas:** Staves 13-15. Vla 1 and 2 play melodic lines with *f*, *pp*, and *mf* dynamics. Vla 3 has a tremolo passage.
- Cellos and Contrabass:** Staves 16-18. Vcl 1 and 2 play melodic lines with *f*, *pp*, and *mf* dynamics. Cb plays a bass line with *f* and *pp* dynamics.

The score includes various musical notations such as triplets, glissandi, tremolos, and dynamic markings like *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte).

25  
**A BIT FASTER** (♩ = 63)

The score is divided into two systems. The first system contains staves for Violins I (Vln I,1-6) and Violins II (Vln II,1-6). The second system contains staves for Viola (Vla 1-3), Cello (Vcl 1-2), and Contrabass (Cb).  
Violin I parts (Vln I,1-6) feature complex rhythmic patterns with triplets and dynamic markings ranging from *pp* to *f*.  
Violin II parts (Vln II,1-6) are mostly sustained notes with some melodic movement in the upper staves.  
Viola parts (Vla 1-3) play sustained notes, with the first two violas marked *sul pont.* starting in measure 29.  
Cello and Contrabass parts (Vcl 1-2, Cb) play sustained notes, with the cellos marked *pp* and *pizz. p* in measure 29.

This musical score page features the following parts and dynamics:

- Vln I,1:** *pp*, *mf*, *pp*, *mf*, *pp*, *pp*, *mf*, *pp*, *arco*, *f*
- Vln I,2-6:** *pp*
- Vln II,1:** *p*, *f*, *f*, *pp*, *pizz. f*, *arco f*
- Vln II,2:** *p*, *f*, *f*, *pp*, *f sempre*
- Vln II,3-6:** *pp*, *pp*, *pp*, *pp*
- Vla 1:** *pp*, *f*, *arco*, *f*
- Vla 2:** *pp*
- Vla 3:** *pp*
- Vcl 1:** *arco pp*, *f*, *pizz. mf*
- Vcl 2:** *arco pp*, *f*, *pizz. mf*
- Cb:** *arco pp*, *f*

This musical score page features the following instruments and parts:

- Vln I, 1-6:** Violin I parts. The first violin (Vln I, 1) has a melodic line with dynamics *f sempre*, *p*, *mf*, and *pp*. It includes a trill (tr) and a box containing the number 35. The other five violin parts (Vln I, 2-6) are currently blank.
- Vln II, 1-6:** Violin II parts. Vln II, 1 has dynamics *pizz f*, *f*, *arco p*, and *p*. Vln II, 4 has a dynamic of *p*. Vln II, 6 has dynamics *pizz*, *3*, *5*, and *3*.
- Vla 1-3:** Viola parts. Vln 1 has dynamics *f*, *pizz p*, *arco pp*, and *3*. Vln 2 has dynamics *pizz* and *arco pp*. Vln 3 has dynamics *arco pp* and *3*.
- Vcl 1-2:** Cello parts. Vcl 1 has dynamics *p*, *arco p*, *pp*, and *mf*. Vcl 2 has dynamics *arco p* and *pp*.
- Cb:** Contrabass part with dynamics *p*, *mf*, *f*, *pizz mf*, and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4.

**FASTER** (♩ = 72)

The musical score is arranged in systems for various instruments. The first system includes Violins I (Vln I,1-6) and Violins II (Vln II,1-6). The second system includes Violins II (Vln II,1-6) and Violas (Vla 1-3). The third system includes Violoncellos (Vcl 1-2) and Contrabass (Cb). The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from *f* (forte) to *ff* (fortissimo) and *ppsub* (pianissimo subitissimo). Performance instructions include *f sempre*, *arco*, *pizz* (pizzicato), and *tr* (trills). The key signature has one flat (B-flat), and the tempo is marked as quarter note = 72.

45 50

This page of a musical score contains staves for Violins I (Vln I,1-6), Violins II (Vln II,1-6), Violas (Vla 1-3), Cellos (Vcl 1-2), and Contrabass (Cb). The score is divided into two systems, with measures 45 and 50 marked. The Violin I parts feature dynamic markings such as *pp*, *f*, and *ppp*, along with various articulations and phrasing slurs. The Violin II parts include *pp*, *f*, and *p* dynamics, with some parts marked *pizz* (pizzicato) and *arco* (arco). The Viola parts are marked *pp* and *f*. The Cello and Contrabass parts use *pp*, *f*, and *p* dynamics. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical notations like slurs, accents, and dynamic hairpins.

**FAST**  $\text{♩} = 90$  55

8<sup>va</sup>

The musical score is arranged in systems. The first system (Vln I, 1-6) features six violin staves with complex rhythmic patterns involving triplets and sextuplets. Dynamics range from *p* to *pp* and *f*. The second system (Vln II, 1-6) features six violin staves with more melodic lines, including accents and slurs. Dynamics range from *pp* to *ff*. The third system (Vla 1-3) features three viola staves with rhythmic accompaniment. Dynamics range from *p* to *ff*. The fourth system (Vcl 1-2, Cb) features two cello staves and one contrabass staff with melodic lines. Dynamics range from *p* to *pp* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*ff* sempre

This page contains a musical score for a string ensemble, divided into two systems. The first system (measures 60-65) includes parts for Violins I (Vln I, 1-6) and Violins II (Vln II, 1-6). The second system (measures 65-70) includes parts for Violas (Vla 1-3), Cellos (Vcl 1-2), and Contrabass (Cb). The Violin I part features a melodic line with an 8-measure rest at the beginning and a triplet at the end. The Violin II parts play a rhythmic accompaniment of eighth notes. The Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

70

Musical score for measures 70-75, featuring a variety of instruments including Violins I, Violins II, Violas, Cellos, and Contrabass. The score includes dynamic markings such as *f* and *pp*, and articulation like accents and slurs. Measure 70 contains complex rhythmic patterns with triplets and sixteenth notes. Measure 71 features a *pp* dynamic marking. Measure 72 includes a *8va* marking for the Violin II parts. Measure 73 has a *f* dynamic marking. Measure 74 includes a *pp* dynamic marking. Measure 75 features a *f* dynamic marking. The score is written in a key signature of one flat and a 4/4 time signature.

This page of a musical score features the following instruments and parts:

- Violins I (Vln I, 1-6):** Six staves with treble clefs. The first two staves (1 and 2) play a complex rhythmic pattern of eighth notes with triplets and trills. The remaining four staves (3-6) play a similar pattern but with a dynamic marking of *ff* (fortissimo) at the beginning.
- Violins II (Vln II, 1-6):** Six staves with treble clefs. These parts are primarily sustained notes with dynamic markings of *f* (forte).
- Violas (Vla 1-3):** Three staves with alto clefs. They play sustained notes with dynamic markings of *f*.
- Cellos (Vcl 1-2):** Two staves with bass clefs. They play sustained notes with dynamic markings of *f*.
- Contrabass (Cb):** One staff with a bass clef, playing a sustained note with a dynamic marking of *f*.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system includes dynamic markings such as *ff* and *f*, and features complex rhythmic patterns with triplets and trills in the Violin I parts.

This musical score page features six systems of staves. The first system contains six staves for Violins I (Vln I, 1-6), each with a treble clef and a key signature of one flat. The Violins I parts are characterized by intricate triplet patterns and dynamic markings of *f* and *ff*. The second system contains six staves for Violins II (Vln II, 1-6), with treble clefs and a key signature of one flat. These parts consist of long, sustained notes with dynamic markings of *f*. The third system contains six staves for Violas (Vla 1-3) and Cellos (Vcl 1-2), all with a key signature of one flat. The Viola parts include glissando markings and dynamic markings of *f*. The Cello and Contrabass parts (Vcl 1, Vcl 2, and Cb) are written in bass clefs with dynamic markings of *f*. The bottom-most staff is for the Contrabass (Cb), which provides a low-frequency accompaniment.

85

This page of a musical score, numbered 85, features a full string section and woodwinds. The string section includes six Violin I parts (Vln I,1-6), six Violin II parts (Vln II,1-6), three Viola parts (Vla 1-3), and two Violoncello parts (Vcl 1-2) along with a Contrabass (Cb). The woodwind section includes three Flute parts (Fl I, II, III) and three Clarinet parts (Cl I, II, III). The score is written in 4/4 time with a key signature of one sharp (F#). The first system (measures 85-88) shows the Violin I parts playing a rhythmic pattern of eighth notes with triplets, starting with a forte (ff) dynamic. The Violin II parts have rests in measure 85, then enter in measure 86 with a forte (ff) dynamic. The Viola and Cello parts play a melodic line with a forte (f) dynamic. The Flute and Clarinet parts have rests in measure 85, then enter in measure 86 with a forte (ff) dynamic. The score includes various musical notations such as triplets, sixths, and dynamic markings like *ff*, *f*, and *p*. A box containing the number 85 is located at the top center of the page.

90 **RITENUTO** ----- **MODERATE** (solo)  $\text{♩} = 63$  95

**Vln I, 1-6**  
pp, mf, p, mf, pp, pp

**Vln II, 1-6**  
mf ppsub, arco pp, arco pp, arco pp, arco pp, arco pp

**Vla 1-3**  
pizz mf, arco pp, pizz pp, arco pp

**Vcl 1-2**  
p, pp, pp

**Cb**  
pp

8va, 15ma, 8va

(solo)

100

This page of a musical score, numbered 100, features a variety of instruments including six violins (I and II), three violas, two cellos, and a double bass. The score is written in treble clef for the upper strings and bass clef for the lower strings. It includes dynamic markings such as *pp*, *mp*, *p*, *f*, and *pp sub*, as well as performance instructions like *pizz* and *8va*. The music contains several triplet markings and rests. The first violin part (Vln I,1) begins with a *pp* dynamic and features a triplet of eighth notes. The second violin part (Vln II,1) has a *pp* dynamic and includes a *pizz* instruction. The viola part (Vla 1) starts with a *pp* dynamic and has a *pizz* instruction. The cello part (Vcl 1) has a *pp* dynamic. The double bass part (Cb) has a *pp* dynamic. The score is divided into measures 100, 101, 102, 103, and 104.

Vln I,1 *pp*  
 Vln I,2 *pp*  
 Vln I,3 *pp*  
 Vln I,4 *pp*  
 Vln I,5 *pp* (8va) *pp* (en dehors) *p* *pp* sempre  
 Vln I,6 *pp* *pp* sempre  
 Vln II,1 arco *pp*  
 Vln II,2 arco *pp*  
 Vln II,3 arco *pp*  
 Vln II,4 arco *pp*  
 Vln II,5 arco *pp*  
 Vln II,6 arco *pp*  
 Vla 1 *pp*  
 Vla 2 *pp*  
 Vla 3  
 Vcl 1 *pp* pizz *f* sempre (gliss.)  
 Vcl 2 *pp*  
 Cb pizz *f* sempre (gliss.)







**RITENUTO** - - - - -

130

**VERY SLOW** (♩ = 42)

This page contains the musical score for measures 128 through 131. The score is for a string quartet (Violins I, Violins II, Violas, Cellos) and a double bass. The tempo is marked 'RITENUTO' and 'VERY SLOW' (♩ = 42). The key signature has one flat (B-flat). The score includes various musical notations such as triplets, vibrato, and dynamic markings like 'pp' (pianissimo). The string parts feature complex rhythmic patterns and sustained notes, while the woodwinds (Viola and Cello) have more melodic lines. The double bass part is marked 'arco' and 'pp'. The score ends with a double bar line and repeat dots.