

Stiltegebieden / Silence Reserves (2001)

Hans Roels

track 1 (tape)

Violin

Viola

tape

pp (gekrak)

ruis + gekrak

4" 8" 12" 16" 20" 24"

col legno

pp

mp pp

8

Violin

Viola

(ruis) *f* (zacht gekrak)

trémoli

28" 32" 36" 40" 1" 44" 48" 52"

p

arco norm

pp

15

Violin

Viola

(gekrak)

ppp

56" 2" 1'00" 1'04" 1'08" 1'12" 1'16"

f

p

pp (zacht ingedrukt, onzekere toon tot m28)

21

1' 20" 1' 24" 1' 28" 1' 32" 1' 36" 1' 40"

(gliss.)

4" →

(gliss.)

4" → arco! (un peu en dehors)

p

27

gekrak p

1' 44" 1' 48" 1' 52" 1' 56"

(gliss.)

4" →

pp

weinig druk in LH en RH (veel ruis)

(gliss.) (gliss.) (gliss.)

pp

weinig druk in LH en RH (veel ruis)

♩ = 85

32

5 5 5 5

3 3

(gliss.)

(gliss.)

pp

pp

weinig druk in LH en RH (veel ruis)

weinig druk in LH en RH (veel ruis)

♩ = 1 sec.

34

3/4

pp

col legno battuto

arco norm.

(pp)

5:4

3:2

(gliss.)

arco pp (zacht ingedrukt tot m46)

col legno

8va

37

8va

4" 8" 12" 16" 20"

(8) (tr)

(gliss.)

(gliss.)

(h) (h)

arco norm.

sul pont.

p

42

(8)

(pp)

24" 28" 32"

(8)

pp

3

sul pont.

col legno

(h)

45 (8)

36" 40" 44" 48" 52"

Vln (pp) (8) 3 pp → more pressure (pp) → normal

Vla

Detailed description: This system covers measures 45 to 52. The Violin I part (Vln) features a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A triplet of eighth notes is marked with a '3' and a slur. The Violin II part (Vln) has a similar melodic line. The Viola part (Vla) is mostly silent, with a few notes in the lower register. Performance markings include 'pp' (pianissimo) and 'more pressure (pp)' with a wavy line indicating a dynamic shift.

50

56" 1' 00" 1' 04" (fast vibrato)

Vln > p tenuto p tenuto (fast vibrato)

Vla p tenuto (fast vibrato)

Detailed description: This system covers measures 50 to 52. The Violin I part (Vln) has a melodic line with a triplet of eighth notes. The Violin II part (Vln) has a similar melodic line. The Viola part (Vla) has a melodic line with a triplet of eighth notes. Performance markings include '>' (accent), 'p tenuto' (piano tenuto), and '(fast vibrato)' with a wavy line.

53

1' 08" 1' 12" 1' 16"

Vln pp 1" → pp sempre

Vla → more pressure (pp)

Detailed description: This system covers measures 53 to 55. The Violin I part (Vln) has a melodic line with a half note. The Violin II part (Vln) has a similar melodic line. The Viola part (Vla) has a melodic line with a half note. Performance markings include 'pp' (pianissimo), '1" →' (one-second bow stroke), 'pp sempre' (pianissimo sempre), and 'more pressure (pp)' with a wavy line.

56

1' 20" 1' 24" 1' 28" 3" 3" accelerando very fast vibrato

→ normal tenuto

60 track 3 (tape) on

pp (ruis) p (ruis) p (ruis) mf

2" (gliss.) 8" 16"

pp col legno

66 24" 32" 40"

(ruis) p (ruis) mf

(gliss.) tr

(col legno)

72 $\text{♩} = 85$

col legno battuto (gliss.)
pp

pizz. pp (gliss.)

75

(ruis) mf >

1''
pp

78

pp

81

(ruis) *mf*

repeat until 1"

1"

pp

84

(ruis) *mf*

(ruis) *mf*

1"

1" pizz.

pp *f*

87

(ruis) *f* *pp sempre*

1" arco

1" *pp sempre* arco

pp sempre

f

91

Vln

Vla

94

Vln

Vla

98

(pp)

(gliss.)

pp (weinig druk in LH en RH - veel ruis - tot einde)

(gliss.)

(gliss.)

(gliss.)

met koordje ! f

100

(pp)

Vln

(gliss.)
pp

5

5

8va

trw

trw

sul pont. norm.

(gliss.)

f

103

(8)

tr

sul pont.

2"

p

105

#

f

Vln

5

mf

p

107

8"

pp

f

Vln

Vla

109

pp ruis - - - - -

p

Vln

Vla

111

(ruis) *p*

tr tr tr tr

con sord.

Vln

Vla

113

(LH blijft zacht ingedrukt)

sempre pp

tr

(gliss.)

116

(pp)

(tr)

(gliss.)

8^{va}

118

(8)

(pp)

(tr)

(gliss.)

120

(tr)

(gliss.)